

Project details of Third BA English March-2021

Sl No	Reg No	Name	Project Code	Project Title
1	MDASAEGR01	FARSANA P	ENG6B21	Double Marginalisation in Maya Angelou's <i>I Know Why the Caged Bird Sings</i>
2	MDASAEGR02	FATHIMA FIDA K P	ENG6B21	Writing Style of O Henry : Techniques Employed in O Henry Stories
3	MDASAEGR03	FATHIMATHU NASREEN	ENG6B21	A Feminist Reading : Jayashree Mishra's <i>Ancient Promises</i> and <i>A Scandalous Secret</i>
4	MDASAEGR04	ABHISHA V M	ENG6B21	Absent
5	MDASAEGR05	ANASWARA SURESH	ENG6B21	A Study of Hellenism in John Keats' Poetry with Reference to "Ode on a Grecian Urn" and "Ode to Psyche"
6	MDASAEGR06	ANJU K	ENG6B21	Struggles of Lesbians in the Light of Socio-cultural Realities Based on Radclyffe Hall's <i>The Well of Loneliness</i>
7	MDASAEGR07	APARNA S	ENG6B21	Gothic Elements in Romantic Poetry
8	MDASAEGR08	ASWATHI M M	ENG6B21	The Values that are Essential for Humankind in Sudha Murthy's <i>Wise and Otherwise</i>
9	MDASAEGR09	AYANA A P	ENG6B21	Race , Gender and Sexuality : A Study of Alice Walker's Novel <i>The Color Purple</i>
10	MDASAEGR10	GAYATHRI NANDA	ENG6B21	Thomas Hardy's <i>Tess of d'Urbervilles</i> : A Study of Irony of Fate
11	MDASAEGR11	HANOOF A P K	ENG6B21	Construction of Female Sensibility and Insanity in R K Narayan's <i>The Guide</i>
12	MDASAEGR12	KRISHNAPRIYA P	ENG6B21	Absent
13	MDASAEGR13	MANJU T	ENG6B21	Chimamanda Ngozi Adichi's <i>Purple Hibiscus</i> : A Feminist Reading
14	MDASAEGR14	MEGHA E	ENG6B21	Racism and Colourism in Tony Morrison's <i>The Bluest Eye</i>
15	MDASAEGR15	MILJIT JAMES	ENG6B21	Ecocriticism in Amitav Ghosh's Novel <i>The Hungry Tide</i>
16	MDASAEGR16	SNEHA SUNIL	ENG6B21	Sita : The Silent Pillar of Strength in <i>Ramayana</i>
17	MDASAEGR17	THAMANNA SHAHARBANU K K	ENG6B21	Child Characters of Charles Dickens : Manifestation of Age through his Novels
18	MDASAEGR18	YASMIN HAMZA C P	ENG6B21	Mortality as a Theme : An Analysis of Poems by Sylvia Plath and Emily Dickinson
19	MDASAEGR19	ABHINAV RAJ S R	ENG6B21	Post Colonial Magical Realism in Salman Rushdie's <i>Midnight's Children</i>
20	MDASAEGR20	ASWIN T	ENG6B21	A Critical Reading of James Joyce's <i>A Portrait of the Artist as a Young Man</i>
21	MDASAEGR21	REDHUL S LAL	ENG6B21	Chinua Achebe's <i>Things Fall Apart</i> : A Post Colonial Study
22	MDASAEGR22	AISWARYA	ENG6B21	Soliloquies in Shakespeare's Tragedies <i>Hamlet</i> and <i>Othello</i> : Dramatic Significance
23	MDASAEGR23	ANEESA FARSANA	ENG6B21	Quest for Identity and Self Discovery in Sashi Deshpande's <i>The Dark Holds No Terrors</i>
24	MDASAEGR24	ANJALI N C	ENG6B21	Michel Foucault's Tetrad of Power, Knowledge, Discourse and Discipline in Sara Joseph's <i>Othappu</i>
25	MDASAEGR25	ARYA B S	ENG6B21	Mythical Elements in India Plays : A Study of Girish Karnad's <i>Yayati</i> , <i>Naga-Mandala</i> and <i>Hayavadana</i>
26	MDASAEGR26	AYISHA ANWA	ENG6B21	Memory and Identity : A Study of Dementia in Lisa Genova's <i>Still Alice</i>
27	MDASAEGR27	CHANDANA T P	ENG6B21	A Reading on Avul Pakir Jainulabdeen Abdul Kalam's Motivational Autobiography <i>Ignited Minds</i>
28	MDASAEGR28	DEVAPRIYA I K	ENG6B21	Pearl S Buck's <i>The Good Earth</i> : An Ecofeminist Reading
29	MDASAEGR29	FATHIMA FIDA SHERIN C	ENG6B21	Bridging Languages - An Attempt at Translating C V Balakrishnan's Selected Short Stories
30	MDASAEGR30	FATHIMA K K	ENG6B21	Women in Isolation : An Existential Study of Anita Desai's <i>Cry the Peacock</i>
31	MDASAEGR31	FATHIMATH ROSINA	ENG6B21	Primacy of Survivals in Yann Martel's <i>Life of Pi</i>
32	MDASAEGR32	GOPIKA S	ENG6B21	Shattered Stability : Psychological Trauma in Anees Salim's <i>The Blind Lady's Descendants</i>

33	MDASAEGR33	KAVYANJALI V R	ENG6B21	A Feminist Study of Khaled Hosseini's novel <i>A Thousand Splendid Suns</i>
34	MDASAEGR34	NANDANA K K	ENG6B21	Interrogating Language and Literature : A Study of K Sachidanandan's poem "Stammer"
35	MDASAEGR36	ABHIRAM KRISHNA	ENG6B21	Depictions of Post Colonial South Asian Diaspora Khaled Hosseini's <i>The Kite Runner</i>
36	MDASAEGR37	SHINTO P S	ENG6B21	Voice of Transgenders from An Autobiography : An Analysis of A Revathi's <i>The Truth About Me : A Hijra's Life Story</i>
37	MDASAEGR38	FIDA JABIL	ENG6B21	Women and Patriarchal Hegemony : An Analysis of Kamala Das' <i>My Story</i>