

## The Department of English

The Department of English offers both undergraduate and postgraduate programmes - B.A. English Language and Literature and M.A. English Language and Literature.

### **B.A. English Language and Literature** (under Choice Based Credit Semester System)

B.A. English Programme at Govt College, Madappally is a much sought after and highly rated course, both among the conventional and new-age courses. The programme concentrates both on building language skills in general and training students in a proper understanding of various genres and methodologies of literature. The courses are designed and structured to help students acquire various skills and scholarship required for their holistic development and for attaining befitting vocation.

#### **Programme Objectives/Outcomes:**

- To provide students with meaningful contexts for acquiring new language and developing better communication skills
- To develop an understanding of various literary genres.
- To develop an ability to read, understand and respond to a wide variety of texts across cultures and plurality of experiences and know the distinction between the methodologies of natural, social and human sciences.
- To familiarize students with key concepts of language, literature and linguistics and develop awareness of latest trends in language and literature study and theories of textuality and reading, both western and Indian.
- To sensitize students to their own readings, to develop a critical sensibility, to inculcate a love for literature, and to instill a serious approach to literature and criticism.
- To familiarize students with necessary skills required for higher studies and appropriate career-building.

#### **Course Outcomes**

<b>COMMON COURSE</b>			
<i>Course Code</i>	<i>Title of the Course</i>	<i>Course Outcomes</i>	<i>Semester</i>
ENG1A01	Transactions: Essential English Language Skills	<ul style="list-style-type: none"><li>▪ To impart necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts</li><li>▪ To create in learners a definitive sense of the stylistic variations of English and how they are used in real</li></ul>	1

		<p>life situations.</p> <ul style="list-style-type: none"> <li>▪ To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English.</li> <li>▪ To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.</li> </ul>	
ENG1 A02	Ways With Words: Literatures in English	<ul style="list-style-type: none"> <li>▪ To help students develop the acumen to read, appreciate and discuss literature.</li> <li>▪ To introduce students to the linguistic qualities of a literary text and to unravel the many meanings of the text.</li> <li>▪ To acquaint the students with different genres of literature and to analyse them</li> </ul>	
ENG2 A03	Writing for Academic & Professional Success	<ul style="list-style-type: none"> <li>▪ To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly.</li> <li>▪ To acquire the correct sense of format, syntax, grammar, punctuation and spelling.</li> <li>▪ To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance argumentation.</li> <li>▪ To gain an understanding of discourse conventions ranging from structure and paraphrasing to tone and mechanics.</li> </ul>	
ENG2 A04	Zeitgeist: Readings on Contemporary Culture	<ul style="list-style-type: none"> <li>▪ To inculcate the values enshrined in the constitution of India and to provide an insight on secular framework of the country.</li> <li>▪ To familiarize the learners with concepts such as conservation sustainability and the life of the marginalized and their interconnectedness.</li> <li>▪ To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion mutual respect.</li> <li>▪ To understand the "human" as articulated among' the various cultures and promote a multicultural and plural understanding of rights.</li> </ul>	2
ENG3 A05	Signatures: Expressing the Self	<ul style="list-style-type: none"> <li>▪ To enable the students to read and critically appreciate the different genres of expressing the self</li> <li>▪ To appreciate the fluid and flexible narratives of self-expression that transcend the conventions of genre</li> <li>▪ To understand how personal narratives intersect with the larger social realities</li> <li>▪ To understand how the distinctions between fact and fiction blur in personal narratives</li> </ul>	3
ENG4 A06	Spectrum: Literature and Contemporary Issues	<ul style="list-style-type: none"> <li>▪ To make learners aware of the humanist dimensions of literature and media in the contemporary world</li> <li>▪ To enable learners to understand the concepts like globalization, commercialization and intellectual property rights through new literatures</li> <li>▪ To inculcate the spirit of universal brotherhood by presenting critique of race, xenophobia, war and national borders</li> <li>▪ To disseminate knowledge about the rights of</li> </ul>	4

		minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them	
<b>CORE COURSE</b>			
ENG1B01	Introducing Literature	<ul style="list-style-type: none"> <li>▪ To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text.</li> <li>▪ To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions</li> <li>▪ To recognize diverse points of view within a single text and to understand the rationale of polyphony</li> <li>▪ To prepare students in reading literary/cultural texts closely, beyond the literal</li> <li>▪ To enable students to recognize the dominant voice/s within the text and its agendas</li> <li>▪ To encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female</li> <li>▪ To comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream texts</li> </ul>	1
ENG2B02	Appreciating Poetry	<ul style="list-style-type: none"> <li>▪ To introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.</li> <li>▪ To facilitate students to attain various perspective in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation</li> <li>▪ To familiarize the learners with different forms of poetry written in British and American literature</li> <li>▪ To create an awareness among the learners about different forms and themes of poetry produced across the globe in the history of literature</li> </ul>	2
ENG3B03	Appreciating Prose	<ul style="list-style-type: none"> <li>▪ To familiarize the students with different types of prose writing</li> <li>▪ To introduce to them the basic concepts of style and literary devices in prose</li> <li>▪ To acquaint them with cultural diversity and divergence in perspectives</li> <li>▪ To develop their critical thinking abilities and write creatively and critically</li> </ul>	
ENG3B04	English Grammar and Usage	<ul style="list-style-type: none"> <li>▪ To familiarize the students with the key concepts of English grammar and to use them more sensitively in their day-to-day communication needs.</li> <li>▪ To help students towards a better language use through the understanding of the sentence patterns in English</li> <li>▪ To help the students develop a sense of English grammar, idioms, syntax, semantics and their usage</li> <li>▪ To develop the logical and analytical skills in the use of language for communication</li> <li>▪ To familiarize students with contemporary English usage</li> </ul>	3

ENG4B05	Appreciating Fiction	<ul style="list-style-type: none"> <li>▪ To help students discover the pleasures in reading fiction</li> <li>▪ To aid students gain an insight into the human condition and the complexities of life</li> <li>▪ To acquaint the students with different types of fiction and analyze them</li> </ul>	4
ENG4B06	Literary Criticism	<ul style="list-style-type: none"> <li>▪ To have an understanding of important texts and movements in the history of literary criticism</li> <li>▪ To examine how literary criticism shapes literature and culture across centuries</li> <li>▪ To recognize and critique the major arguments underlying critical writings</li> <li>▪ To relate critical perspectives to the history of eastern and western ideas</li> </ul>	
ENG5B07	Appreciating Drama and Theatre	<ul style="list-style-type: none"> <li>▪ To introduce the students to the basic elements of drama, including the historical progress of drama in different continents</li> <li>▪ To foster an ability in the students for appreciating drama as an art form</li> <li>▪ To familiarize the students with the different genres and masters of drama</li> <li>▪ To facilitate the learners to critically go beyond the theatrical performances to the texts and approach them critically from various standpoints</li> </ul>	5
ENG5B08	Literary Theory	<ul style="list-style-type: none"> <li>▪ To cultivate among the students an understanding of important texts and movements in the history of literary theory</li> <li>▪ To enable the learners to critically approach literature and culture in the context of theory</li> <li>▪ To enrich the students through various perspectives of thinking and critique the major arguments presented in theory</li> <li>▪ To promote a pluralistic perspective of culture and literature in a multicultural society</li> </ul>	
ENG5B09	Language and Linguistics	<ul style="list-style-type: none"> <li>▪ To lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language</li> <li>▪ To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study</li> <li>▪ To help students towards a better pronunciation and to improve the general standard of pronunciation in every day conversation and in reading</li> <li>▪ To help the students develop a sense of English grammar, syntax and usage</li> <li>▪ To improve writing and speech skills</li> </ul>	
ENG5B10	Indian Writing in English	<ul style="list-style-type: none"> <li>▪ To provide an overview of the various phases of the evolution of Indian writing in English</li> <li>▪ To introduce students to the thematic concerns, genres and trends of Indian writing in English</li> <li>▪ To expose students to the pluralistic aspects of Indian culture and identity</li> </ul>	
ENG6B11	Voices of Women	<ul style="list-style-type: none"> <li>▪ To equip students to steer clear of misconceptions regarding women and to evolve a human perspective about them</li> </ul>	

		<ul style="list-style-type: none"> <li>▪ To arouse a keen interest in analysing critically the diversity of women's experiences across the world and to marvel at their creative skills</li> <li>▪ To perceive gender as a social construct</li> </ul>	
ENG6B12	Classics of World Literature	<ul style="list-style-type: none"> <li>▪ To acquaint the students with the classic literatures and thereby composite cultures of the world</li> <li>▪ To enable students to develop cross cultural perspectives</li> <li>▪ To enhance the literary sensibility of students</li> </ul>	
ENG6B13	Film Studies	<ul style="list-style-type: none"> <li>▪ To appreciate film as an art form and its aesthetics</li> <li>▪ To understand how film connects with history, politics, technology, psychology and performance</li> <li>▪ To critically appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented</li> <li>▪ To develop analytical skills so that the student can produce informed and thorough close readings of films</li> </ul>	
ENG6B14	New Literatures in English	<ul style="list-style-type: none"> <li>▪ To expose the students to diverse cultures and modes of expression</li> <li>▪ To enable them to explore issues of cultural plurality and hybridity</li> <li>▪ To expose the learners to literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on</li> </ul>	
ENG6B21	Project*	<ul style="list-style-type: none"> <li>▪ To develop the skills to identify and define problems and to generate questions and develop hypotheses</li> <li>▪ To develop skills to collect data required for writing a project in a systematic manner.</li> <li>▪ To apply appropriate research methods to throw light on the problem and possible answers.</li> <li>▪ To develop the ability to properly address an issue in writing, develop and sustain an idea and produce publishable results.</li> </ul>	
<b>OPEN COURSE</b> <i>(for students of other disciplines)</i>			
ENG5D01	English for Competitive Examinations	<ul style="list-style-type: none"> <li>▪ To help the students to approach and qualify competitive examinations by introducing the usually discussed areas in the exams</li> <li>▪ To enable the learners to acquire necessary professional skills in the usage of English</li> <li>▪ To provide opportunities for the students to improve their listening and reading comprehension skills</li> </ul>	5
<b>ELECTIVE COURSE</b>			
ENG6B18	Translation Studies	<ul style="list-style-type: none"> <li>▪ To introduce students to the basic theories of translation studies</li> <li>▪ To familiarize them with the diverse techniques and strategies of translation</li> <li>▪ To cultivate the skill to translate texts from one language to the other</li> </ul>	6

**AUDIT COURSE**

<i>Course Code</i>	<i>Title of the Course</i>	<i>Course Outcomes</i>	<i>Semester</i>
	Environment Studies	<ul style="list-style-type: none"><li>▪ To acquaint the students with various environmental issues</li><li>▪ To orient the students towards environmentally friendly approach</li><li>▪ To work for the conservation of nature</li></ul>	1
	Disaster Management	<ul style="list-style-type: none"><li>▪ To acquaint the students with various aspects of Disaster Management</li><li>▪ To orient the students towards disaster management</li></ul>	2
	Human Rights	<ul style="list-style-type: none"><li>▪ To acquaint the students with basic aspects of Human rights</li></ul>	3
	Gender Studies	<ul style="list-style-type: none"><li>▪ To enable students to identify concepts of class, race and gender as social constructs</li></ul>	4

## MA English English Language and Literature

(under Choice Based Credit Semester System)

The M.A. English Language and Literature has always been a prestigious programme at Government College, Madappally. It promotes overall development of the students, both at the cerebral and practical levels, helping them to meet the entails of the present world. The various courses taught are well designed to bring out the latent talents of the students and to raise their intellectual threshold to the fullest, with proper perspectives on various social issues.

### Programme Objectives/Outcomes:

- To enable students to examine and understand the socio-political, historical and cultural contexts and developments in which literature is produced.
- To develop an understanding of various literary genres, techniques and terms.
- To develop critical perspectives in interpreting the literary works and understand the critical and aesthetic aspects of literature across genres and ages.
- To equip students with the appropriate formal conventions when writing about literature and help them produce quality research papers.
- To generate questions and develop hypothesis and develop the ability to properly address an issue in writing, develop and sustain an idea and produce publishable results.
- To develop a general scholastic and career advancement, provide necessary skills to convert the scholarship into practices at various junctures of life.

### Course Outcomes

CORE COURSE			
<i>Course Code</i>	<i>Title of the Course</i>	<i>Course Outcomes</i>	<i>Semester</i>
EN1C01	British literature from the Age of Chaucer to the 18th Century	<ul style="list-style-type: none"><li>▪ To provide a working knowledge of the characteristics of British Literature written from the early Middle Ages to the 18th Century</li><li>▪ To develop an understanding of various literary genres.</li><li>▪ To develop analytical skills and critical thinking through reading, discussion, and written assignments.</li><li>▪ To examine the historical contexts in which literature was written during the period.</li><li>▪ To develop critical perspectives in interpreting the literary works</li><li>▪ To apply appropriate formal conventions when writing about literature.</li></ul>	1
EN1C02	British literature- The Nineteenth Century	<ul style="list-style-type: none"><li>▪ To provide a working knowledge of the characteristics of British Literature written during the nineteenth century.</li><li>▪ To develop an understanding of various literary genres.</li><li>▪ To develop analytical skills and critical thinking through reading, discussion, and written assignments.</li></ul>	

		<ul style="list-style-type: none"> <li>▪ To broaden a student's intercultural reading experience.</li> <li>▪ To deepen the student's awareness of the universal human concerns that are the basis for literary works.</li> <li>▪ To examine the historical contexts in which literature was written during the period.</li> <li>▪ To develop critical perspectives in interpreting the literary works</li> <li>▪ To develop an understanding of the lives of the authors who wrote during the period.</li> </ul>	
EN1C03	History of English Language	<ul style="list-style-type: none"> <li>▪ To examine the history of English language</li> <li>▪ To develop an understanding of the development of the vocabulary of the English language from various European and non-European sources</li> <li>▪ To examine the various theories in the development of English language.</li> <li>▪ To examine the structure, syntax, and stylistic features of the English language</li> </ul>	
EN1C04	Indian Literature in English	<ul style="list-style-type: none"> <li>▪ To explore a variety of Indian literature in English, ranging from the late nineteenth-century to the present day.</li> <li>▪ To develop an understanding of the chief features of Indian English Literature</li> <li>▪ To examine the socio-political and economic contexts in which the literary works were produced.</li> <li>▪ To examine features of diasporic literature To analyse the colonial and post-colonial elements in the writings of various authors</li> </ul>	
EN2C05	Twentieth Century British Literature up to 1940	<ul style="list-style-type: none"> <li>▪ To develop a critical understanding of an array of literary texts and genres produced in British and Irish contexts after 1900, up to the period preceding World War II.</li> <li>▪ To gain insights about the literary merits of these texts and their aesthetic appreciation</li> <li>▪ To examine the historical contexts in which literature was written during the period.</li> <li>▪ To develop an understanding of various literary movements of the period To analyse various styles and concepts prevalent during the period including the stream of consciousness technique, sprung rhythm, Freudian psychology, free verse etc.</li> </ul>	2
EN2C06	Literary Criticism and Theory – Part 1	<ul style="list-style-type: none"> <li>▪ To develop an understanding of some of the foundational texts in literary criticism and theory</li> <li>▪ To examine various literary works using various theoretical contexts</li> <li>▪ To examine the historical and social, political and economic contexts in which these theoretical works were produced.</li> <li>▪ To compare and contrast the various developments in the methods of analysing literary texts.</li> <li>▪ To evaluate and analyze the strengths and limitations of critical/theoretical arguments.</li> </ul>	
EN2C07	American Literature	<ul style="list-style-type: none"> <li>▪ To develop a critical understanding of an array of literary texts and genres produced in colonial and</li> </ul>	



		<p>post-colonial America</p> <ul style="list-style-type: none"> <li>▪ To examine the literatures produced by American born authors and those by immigrants</li> <li>▪ To identify the key features of prose, poetry and plays</li> <li>▪ To develop a critical understanding of the major historical and cultural developments in various time periods in American history.</li> </ul>	
EN2C08	Postcolonial Writings	<ul style="list-style-type: none"> <li>▪ To develop a working knowledge of the chief features of Postcolonial Writings</li> <li>▪ To examine the history of colonialism and post-colonialism</li> <li>▪ To analyse the major authors who wrote during the colonial and post-colonial period.</li> <li>▪ To examine how race, class, gender, history, and identity are presented and problematised in the literary texts.</li> <li>▪ To develop an understanding of the relationship between the colonizer and the colonized.</li> </ul>	
EN3C09	Twentieth Century British Literature Post 1940	<ul style="list-style-type: none"> <li>▪ To develop an understanding of the chief features of British literature produced after 1940</li> <li>▪ To develop an understanding of the authors during the period.</li> <li>▪ To analyse various literary movements during the period.</li> <li>▪ To examine the historical contexts in which literature was written during the period.</li> <li>▪ To develop critical perspectives in interpreting the literary works</li> <li>▪ To develop an understanding of the lives of the authors who wrote during the period.</li> </ul>	
EN3C10	Literary Criticism and Theory – Part 2	<ul style="list-style-type: none"> <li>▪ To develop an understanding of some of the foundational texts in literary criticism and theory</li> <li>▪ To examine various literary works using various theoretical contexts</li> <li>▪ To compare and contrast the various developments in the methods of analysing literary texts.</li> <li>▪ To evaluate and analyze the strengths and limitations of critical/theoretical arguments.</li> </ul>	3
EN3E02	European Fiction in Translation (Elective)	<ul style="list-style-type: none"> <li>▪ To provide a working knowledge of the characteristics of various European Literary works in translation.</li> <li>▪ To develop an understanding of various literary genres.</li> <li>▪ To compare and contrast various literary works produced in different European regions</li> <li>▪ To examine the historical contexts in which literature was written during the period.</li> <li>▪ To develop critical perspectives in interpreting the literary works</li> </ul>	
EN2E09	American Ethnic Writing (Elective)	<ul style="list-style-type: none"> <li>▪ To develop an understanding of the chief features of American Ethnic Writing</li> <li>▪ To examine the biographical information on various American ethnic writers</li> <li>▪ To examine the historical, socio-political and</li> </ul>	

		<p>economic contexts in which these literary works were produced.</p> <ul style="list-style-type: none"> <li>▪ To develop an understanding of the various rituals and social customs which inform the interpretation of these works</li> </ul>	
EN4C11	English Literature in the 21st Century	<ul style="list-style-type: none"> <li>▪ To develop an understanding of the chief features of British literature produced in 21<sup>st</sup> Century</li> <li>▪ To develop an understanding of the authors during the period.</li> <li>▪ To analyse various literary movements during the period.</li> <li>▪ To develop critical perspectives in interpreting the literary works</li> </ul>	
EN4C12	Dissertation	<ul style="list-style-type: none"> <li>▪ To develop the skills to identify and define problems.</li> <li>▪ To develop the knowledge to generate questions and develop hypotheses</li> <li>▪ To develop the ability to review and summarize the available literature</li> <li>▪ To apply appropriate research methods to throw light on the problem and possible answers.</li> <li>▪ To develop the skills to collect data systematically and conduct research responsibly and ethically.</li> <li>▪ To develop the skills to record and arrange data and information in a scientific manner following the MLA citation system.</li> <li>▪ To develop the ability to properly address an issue in writing, develop and sustain an idea and produce publishable results.</li> </ul>	
EN4C13	Comprehensive Viva-Voce	<ul style="list-style-type: none"> <li>▪ To develop the necessary communication skills to present ideas in a comprehensible manner</li> <li>▪ To develop skills to answer the questions logically</li> <li>▪ To respond quickly and convincingly in a given situation</li> </ul>	4
EN4E12	Literature and Ecology (Elective)	<ul style="list-style-type: none"> <li>▪ To expose students to the scopes of green poetics and green cultural studies through a variety of ecologically conscious literary works</li> <li>▪ To prepare students to contemplate environmental ethics.</li> <li>▪ To equip the learner to improve understanding of current global</li> <li>▪ To build an interdisciplinary research outlook among students of English literature</li> </ul>	
EN4E14	Indian English Fiction (Elective)	<ul style="list-style-type: none"> <li>▪ To develop an understanding of Indian English fiction</li> <li>▪ To examine the development of the history of Indian English fiction from late nineteenth century to the present day.</li> <li>▪ To analyse the current trends in Indian English fiction</li> <li>▪ To compare and contrast the unique features of Indian English Fiction.</li> <li>▪ To examine the socio-political and economic contexts in which these literary works were produced.</li> </ul>	

**AUDIT COURSES**

<i>Course Code</i>	<i>Title of the Course</i>	<i>Course Outcomes</i>	<i>Semester</i>
ENG1A01	<b>Writing Skills</b> (AEC - Ability Enhancement Course)	<ul style="list-style-type: none"><li>▪ To impart necessary English language skills to students to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts</li></ul>	1
ENG2A02	<b>Translation Theory and Practice</b> (PCC - Professional Competency Course)	<ul style="list-style-type: none"><li>▪ To familiarize them with the diverse techniques and strategies of translation</li><li>▪ To cultivate the skill to translate texts from one language to the other</li></ul>	